

ART EXHIBITION PROGRAMME

Welcome to the NZWIM conference 2024 art exhibition!

We would like to thank all our wonderful artists below for making it happen.

If you wish to make an enquiry about purchasing or commissioning art works, please contact the artists directly at their email addresses below.

Stacey Byers
staceybyers@hotmail.com

I am an Anaesthetist at Counties Manukau, Auckland, Chair of the Anaesthesia Vocational Training Committee for the Northern Region, and a mum of three. I've been involved in the organising of this art exhibition, and dabble in art when I can.

- Tellus - Oil and Collage

Lucy Elkin
lucy@elkins.co.nz

I am a palliative medicine specialist working in Wellington hospital. I have three children, an eight year old and five year old twins. I have always loved creating art. Recently, I discovered coloured pencils as a medium - initially because they were tidy and easy to pack up! I love working with coloured pencils because of the vibrancy of colour and the intricate detail that you can achieve. I find the process of making a coloured pencil drawing, the gradual layering of colour very relaxing.

- A noble tui? - Coloured pencil
- Looks like rain - Coloured pencil
- Black robin - Coloured pencil

Pam House
sailgb19@me.com

I am Latin American but ever since I first came to New Zealand in 2012, I have been obsessed with koru! They fill me with awe and tenderness. So precious and delicate yet strong and resilient. I did this sketch during lockdown for my daughter, who is an artist. I am so proud that she brought it with her to her university apartment!

- Koru - Pencil on Paper



**NZ WOMEN IN MEDICINE
CONFERENCE 2024**

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Hope moves us forward together

Cath Francis

Sometimes you don't get things right the first time you try them, or even the second, or the third. I barely passed art at secondary school. My Mum kept my school reports and the words of my teachers held a strong memory and dampened my desire to paint.

Luckily I have always kept a creative outlet in sewing, woodwork and knitting. When we locked down for COVID as a country I decided I would give painting a go. I wanted something slow, meditative and creative. I ordered paints online and learnt via trial, error and YouTube. These are my water and wings.

- She's whiskey in a teacup - Acrylic
 - Wishing - Acrylic
 - Watercolour - Acrylic

Joanna Hopkins

jmp Hopkins@icloud.com

I am a GP of 30 years and have been a keen photographer over this time. I am drawn to images that randomly grab my attention for whatever reason - be that people, animals, colour or light. A trip to Africa provided an incredible array of visual images alongside the unique light and landscape.

- Yeah, whatever - Photograph
 - Endangered White Rhino on Parade - Photograph
 - Responsibilities, Child and Baby Namibia - Photograph

Holly Johnstone

treasurer@nzwim.org.nz

I'm an Anaesthesia Registrar. I painted this for my grandad during med school holidays a few years ago.

- Grandads Farm - Acrylic

Sarah Morrah

sareenglish@gmail.com | @sarahmorrah

Sarah Morrah is a jeweller and painter working in mixed media. Her works range from figurative to abstraction. Her flower garden, love of colour, fashion and interiors are ever evolving starting points in her process. Just recently she has been working with ideas brought about by her work as a GP and life as a mother.

- Lulu's bouquet - Mixed media collage on canvas



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Judy Ormandy
judyormandy@hotmail.com

Judy is a scuba diving addict who describes herself as a 'diver who takes photos' rather than a photographer. She enjoys sharing the wonders of the underwater world with her landlubber friends, whanau & colleagues.

- Blue cod in Taputeranga Reserve - Photograph
- King crab & Kelp, Ushuaia - Photograph
- Spotted Jelly & diver - Photograph

Kate Robertshaw
kate.robertshaw@hbdhb.govt.nz

I am a Neurodevelopmental Paediatrician based in Hawke's Bay. I am a beginner artist and am exhibiting in the spirit of encouraging others to try their hand.

- Sorry for your loss - Watercolour
 - Banana - Watercolour
 - Garlic - Watercolour

Katie Thorne
katie.thorne@ccdhb.org.nz

Geriatrician in Wellington. Paint for pleasure. First piece is acrylic on canvas completed following a trip to Abel Tasman during a challenging time personally. One of the few pieces I have kept as it was an important part of processing emotions & what was happening at that time. Second piece is a photo snapped whilst walking in Venice of a gondolier reading the newspaper on their break.

- Shifting sands - Acrylic
- Amore - Photograph

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for making this exhibition possible!**



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